

## Interactive English Scope and Sequence

### Writing I

Lesson		Writing Assignment
Interactive English Tour		Your assignment for this Tour is to write a short essay introducing yourself to your classmates and instructor.
<b>Topic/Theme 1 – Language and Identity</b>		
1.1	An Experience with Language	Recall one particular language experience from your past. Write an essay in which you describe this experience in detail, and explain how it has affected you as a user of language.
Readings: “My Most Important Day” by Helen Keller “Prison Studies” by Malcolm X with Alex Haley “I Learn to Write for College” by Mike Rose		
1.2	Patterns in Conversation	Write an essay in which you identify and describe a language pattern you discovered. In your essay, use examples from the conversations you collected to explain what occurred and offer your hypothesis, or best guess, of why it occurred where it did. What did it teach you about how some people communicate?
Readings: “Conversational Ballgames” by Nancy Sakamoto “Two Children’s Language Play” by Judith Wells Lindfors “Men and Women’s Talk” by Deborah Tannen		
1.3	Two Englishes	Write an essay in which you select and describe two of your “Englishes,” and explain the ways in which your experiences with these Englishes are either like or unlike those of Amy Tan.
Readings: “Hardline” by A. J. Jackson “Vacation through North Carolina” by Bailey White “Know Your ABCs” by Melvin Konner “Mother Tongue” by Amy Tan		

Lesson		Writing Assignment
<b>Topic/Theme 2 – Images and Attitudes</b>		
2.1	Unfair Judgments	Write an essay in which you relate an incident in which someone judged you unfairly. Describe and illustrate who you were, and the reasons you can imagine that may have led this other person to misinterpret your character or actions. Conclude by reflecting on what you learned from being unfairly judged or misunderstood.
Readings: "Richard Cory" by E. A. Robinson "Sunday in the Park" by Bel Kaufman "Night Walker" by Brent Staples		
2.2	Belonging to a Community	Write an essay that rings together and synthesizes your findings. In your essay, describe the group in detail, and explain why people want to join and what they gain from being group members.
Readings: "First Street School: Teachers and Students" by George Dennison "A Little Bit of Old Europe – For Now" by Arnetha Ball and Shirley Heath "A Grassroots Think Tank" by Hal Adams		
2.3	Ordinary Heroes	Miep Gies and Anne Frank lived under conditions that made ordinary living both difficult and dangerous. Write an essay in which you persuade your reader that one or both of these "ordinary" people acted extraordinarily, even heroically. Use the experiences in the readings as your evidence.
Readings: "Hiding the Frank Family" by Miep Gies "In Hiding" by Anne Frank		

## Writing II

Lesson		Writing Assignment
Interactive English Tour		Your assignment for this Tour is to write a short essay introducing yourself to your classmates and instructor.
<b>Topic/Theme 3 – Interpreting What We See</b>		
3.1	Interpreting Media	Write an essay in which you explain your attraction to a particular show. Using your experience as viewer, provide your readers with a generalization about why this television program or movie holds your attention.
Readings: “Mayberry a Moral Beacon for Real Life” by J. Peder Zane “Cinematypes” by Susan Allen Toth “Looking for Work” by Gary Soto		
3.2	Interpreting Advertisements	Select one of your ads. Write an essay in which you explain how the advertisement tries to encourage, or even create, a desire for the product in the people you interviewed. What language and images did they respond to? Were they aware of the hidden messages sent by the ad? Cite material from your interviews to support your point.
Readings: “Masters of Desire: the Culture of American Advertising” by Jack Solomon “Advertising’s Fifteen Basic Appeals” by Jib Fowles “In Magazines(I Found Specimens of the Beautiful)” by Ekuia Omosupe		
3.3	Representing American Culture	Write an essay in which you discuss Hazelton’s interpretation of what she saw. Show your reader in what ways you do (or do not) share her views of America. Use a scene or an activity – a part of the America you know – to illustrate and support your point.
Readings: “Preamble to Declaration of Independence” by Thomas Jefferson “I Hear America Singing” by Walt Whitman “I, Too” by Langston Hughes “First Game” by Lesley Hazelton		

Lesson		Writing Assignment
<b>Topic/Theme 4 – Taking a Stand</b>		
4.1	Standing Up	Write an essay in which you take a stand on a public issue. Select one that has its roots in experiences or observations, and use these as evidence to illustrate and support your position. Explain the issue to your readers, showing that it is a public issue and not just a private problem.
<p>Readings:</p> <p>From "Letter from Birmingham Jail" by Martin Luther King , Jr.</p> <p>"The Men We Carry in Our Minds" by Scott Russell Sanders</p> <p>"On the Meaning of Plumbing and Poverty" by Melanie Scheller</p> <p>"Just Another Horrible Day in Health Care" by Bonnie Sand, M. D.</p>		
4.2	Supporting Your Stand	Write an essay in which you take a stand on a public issue. Explain the issue to readers, state your position, and use at least three different sources as evidence to support your position. You will need to show readers who do not necessarily agree with you why your position is worth considering.
<p>Readings:</p> <p>"Child Care is a Measure of Our Values" by Ellen Goodman</p> <p>"Silent Spring" by Rachel Carson</p> <p>"Amazing Grace" by Jonathan Kozol</p>		
4.3	The Critical Stance	Write an essay in which you recommend an area of dream research that you find important, interesting, or useful. Describe this area of research (based on your readings in the Personal Academic Notebook), and explain what you think can be learned from it. Whenever possible, use materials from the readings to support your recommendation.

Readings:

From "In Search of Dreams" by Inge Strauch and Barbara Meier

"The Discovery of REM Sleep" by A. Alvarez

"The Science of Dreams" by Rosemary Ellen Guiley

"The Dreaming Mind" by Dianne Hales

"Dreams after Trauma" by Ernest Hartmann, M.D.

"Interpreting the Dreams of Creative People" by Veronica Tonay, Ph. D.

"Beliefs about Dreams in Many Cultures" by Rosemary Ellen Guiley

"Religious Interpretations of Dreams" by Wendy Doniger and Kelley Bulkeley

**ONLINE LANGUAGE GUIDE**

Using MLA Style Documentation

Using APA Style Documentation

Evaluating Credibility of Print Sources

Distinguishing Fact from Opinion

Using Evidence to Support your Argument

Making Transitions

Evaluating the Credibility of Online Sources

Developing a Thesis Statement

Developing Topic Sentences

Paragraph Structure

Writing Introductions

Writing Conclusions

Paraphrasing

Summarizing

Avoiding Plagiarism

Pre-writing: Brainstorming, Listing

Pre-writing: Freewriting

Pre-writing: Mapping, Outlining